

COMMUNITY ART CLASSES

PERFORMING ARTS EDUCATION CATALOG
FALL 2026



UT San Antonio®
Professional &
Continuing Education

UT
SA ARTS

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ONLINE REGISTRATION DATES

Adult & Youth Tuition Classes

Friends of Southwest:

Aug 4, 2026 @ 9:00am

Community Registration:

Aug 11, 2026 @ 9:00am

Teen Studio Intensive Classes

Aug 4, 2026 @ 9:00am

Saturday Morning Discovery

Sep & Oct Sessions | Tue, Aug 11

Nov & Dec Sessions | Tue, Sep 8

Don't miss important updates.

Be the first to know about weather-related closures, cancellations, and other urgent course updates by opting in to text message alerts.

We only use text messaging for important class notifications, never marketing.

To opt-in log in to your registration account, go to Account -> My Profile, check the Text Messaging Opt-In box, and save.

WANT PRIORITY REGISTRATION?

Become a Friend of Southwest to receive early enrollment and course discounts!

A photograph of two young people in a studio setting. On the left, a young woman with long dark hair, wearing an orange t-shirt and glasses, has her arms raised. On the right, a young man with a short afro, wearing a blue denim jacket and glasses, also has his arms raised. In the background, there are black curtains and a whiteboard.

**REGISTER AT
[UTSA.EDU/PACE](https://utsa.edu/pace)**

PERFORMING ARTS EDUCATION | FALL 2026

Community performing arts classes create welcoming opportunities for people of all ages and experience levels to explore creativity, build skills, and connect with others through the arts. Through music, dance, theater, and other performance practices, participants develop confidence, expression, and a sense of belonging in a supportive community environment. These classes celebrate the joy of making and performing together while fostering meaningful connections among participants and the broader community.

Classes and programs are at the Amy Shelton McNutt Historical Arts Center on the University of Texas San Antonio Southwest Campus.

Please review registration policies and guidelines listed on [page 9](#) or online at utsa.edu/communityart prior to registering. If you are not able to register online, please email: CommunityArt@utsa.edu with your name and phone number and someone will contact you for registration assistance or call 210-458-7223.

YOUTH & YOUNG ADULT



Photo: The Foreign Arm provided by the artists

MUSIC

NEW Songwriting 101 | Ages 15-20

Nick Blevins, Zach Jewell, & Andrea “Vocab” Sanderson | All Levels

Presented in partnership with the Foreign Arm

Local musicians from The Foreign Arm invite you to a seven-week songwriting course designed to show you the basics of song composition, where you will create a song and get it demo- and performance-ready. The journey concludes with a live showcase presented by you and your classmates on October 25 at the Josephine Theater Cabaret.

Sat, Sep 12 – Oct 24 | 10:00am – 12:30pm

McNutt Co-Lab, Room 164 | Negley Building

Sun, Oct 25 | 12-5pm at the Josephine Theater Cabaret,
339 W Josephine Street

Tuition – \$240



DANCE

NEW Hip Hop Dance | Ages 6-18

Kevin Brewster | All Levels

This intro to Hip Hop dance workshop covers the culture, more specifically the dance that took over the world. This workshop will teach you history, choreography, Breakin’ (Breakdancing), tricks, and much more.

FA1: Sat, 11/7 | 10:00am – 11:30am (ages 6-12)

FA2: Sat, 11/7 | 12:00am – 1:30pm (ages 13-18)

McNutt Co-Lab, Room 164 | Negley Building

Tuition – Free, Advance registration required.

Visit arts.utsa.edu to register.

THEATER

NEW Improv Comedy for Kids | Ages 6-12

Clint Taylor & Shawn Kenyon | All Levels

Presented in partnership with Turnip Ensemble Theater

All Aboard! Agreement is the cargo ship of laughter, and this class is accepting crew members now. Improv comedy teaches skills needed for collaboration, friendship, confidence, and public speaking. It also teaches us to laugh more. This three-week course will culminate in a showcase performance on 12/19.

Sat, Dec 5 – Dec 19 | 10:00 – 12:00pm

McNutt Co-Lab, Room 164 | Negley Building

Tuition: \$90

NEW Silk Road Leadership and Entrepreneurship in the Arts Program | Ages 18-24

Nadia Mavrakis & Nader Mehdawi | All Levels

Presented in partnership with Culturingua, the Silk Road Cultural Heritage District, and the National Association for Latino Community Asset Builders

This training program is designed for young artists ages 18–24 who want to strengthen their leadership skills, develop an entrepreneurial mindset, and learn how to turn their creative work into sustainable opportunities. Participants will have the opportunity to pitch their artistic or business idea, compete for a prize, and be selected to showcase their art or performance at the 2027 Silk Road District Festival or Kinected Art Gallery.

The program is open to artists working in or studying any creative discipline, including visual arts, performing arts, literary arts, and culinary arts.

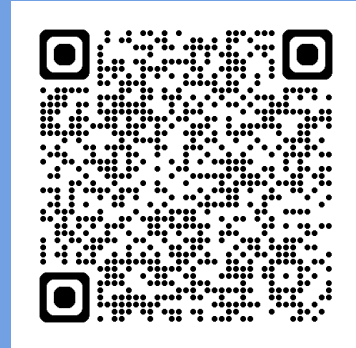
Wednesday, Sept 30 - Nov 18 | 5:30 - 7:00 pm

Kinected Co-Working

10401 W. Interstate I-10

Tuition – Free, Advance registration required.

Scan to Register



or visit

arts.utsa.edu/entrepreneurship





Photo: In Honor provided by The Grief Dialogues Project

STORYTELLING

NEW After You Go: In Honor | Ages 18+

Natalie Buster | All Levels

Presented in partnership with Abode Contemplative Care for the Dying

This 6-week compassionate workshop series designed for anyone navigating the profound and often unpredictable landscape of grief, with a special focus on veteran loss. Together, we will explore the emotional, physical, spiritual, and relational dimensions of loss through storytelling and expressive arts, while building a community of support and connection. Before our last session together, we will have the opportunity to attend the Grief Dialogues production of In Honor at the Radius Center on Oct 23 or 24. This immersive, artful theatre experience that examines the cost of courage, the silence that follows the battlefield, loss, love, and what it means to be human.

FA1: Mon, Sep 21 – Oct 26 | 6:00 – 8:30pm

McNutt Co-Lab, Room 164 | Negley Building

Includes ticket to Oct 23 performance of “In Honor”
7-8:30pm at Radius Center, 106 Auditorium Cir #120

FA2: Mon, Sep 21 – Oct 26 | 6:00 – 8:30pm

7-8:30pm at Radius Center, 106 Auditorium Cir #120
Includes ticket to Oct 24 performance of “In Honor”

Tuition: \$200 | 7 sessions

DANCE

NEW Introduction to Latin Dance | Ages 18+

Har Echevarria | All Levels

Whether you’re stepping onto the dance floor for the first time or looking to build your confidence, this six-week introductory Latin dance series offers a fun and welcoming way to learn. Participants will explore the fundamentals of popular Latin dance styles while enjoying great music, meeting new people, and developing rhythm, coordination, and social dance skills.

Thurs, Sep 10 – Oct 15 | 7:00 – 8:30pm

McNutt Co-Lab, Room 164 | Negley Building

Tuition: \$120 | 6 sessions

MOVEMENT

NEW Third Act Chair Yoga: Moving Into What Matters | Ages 18+ (Designed for Seniors)

Natalie Buster | All Levels

Life’s “third act” can be a season of growth, purpose, wisdom, and new possibilities. This gentle yoga class is designed for adults seeking to improve flexibility, strength, balance, and overall well-being in a safe, supportive environment. Together, we’ll explore mindful movement, breathwork, stretching, and relaxation techniques that help reduce stress, increase mobility, and support healthy aging. No prior yoga experience is necessary, and all abilities are welcome. Come as you are, leave feeling stronger, calmer, and more connected to yourself and the journey ahead.

FA2: Fri, Oct 9 – 23 | 10:10am – 12:00pm

FA3: Fri, Nov 6 – 20 | 10:10am – 12:00pm

FA4: Fri, Dec 4 – 18 | 10:10am – 12:00pm

McNutt Co-Lab, Room 164 | Negley Building

Tuition: \$42 | 3 sessions

ADULT PROGRAMS



Photo of a Son Jarocho workshop, provided by Barbie Hurtado

MUSIC

NEW Talleres de Son Jarocho | Ages 18+

Barbie Hurtado & Ana “La Texana” Arismendez | All Levels

In these informative and interactive workshops, participants will explore the rich history of the Son Jarocho musical tradition and its roots in Veracruz, Mexico. Attendees will gain hands-on experience playing the traditional guitar-like instruments and Requinto, learning to write and sing versada in the distinctive Son Jarocho style, and dancing zapateado. All materials are provided. For zapateado, no specialized shoes are required, just comfortable shoes that make noise when stepping on a wooden platform. Beginners and musicians of all levels are welcome to attend.

En estos talleres informativos e interactivos, exploraremos la rica historia del Son Jarocho y sus raíces en Veracruz, México. Los participantes tendrán la oportunidad de tocar instrumentos tradicionales como la jarana y el requinto, aprender a escribir y cantar versada en estilo Son Jarocho y bailar zapateado. Todos los materiales están incluidos. No se necesitan zapatos especiales para el zapateado, solo calzado cómodo que haga ruido sobre la tarima de madera. El taller está abierto tanto a principiantes como a músicos de todos los niveles.

Thurs, Oct 15 | 6:00 – 9:00pm

Fri, Oct 16 | 6:00 – 9:00pm

Sat, Oct 17 | 11:00 – 2:00pm

Sun, Oct 18 | 11:00 – 2:00pm

Russell Hill Rogers Gallery | Santikos Building

FREE | Advance registration required.

Visit arts.utsa.edu to register.



SPECIAL OPPORTUNITIES FOR ALL AGES

All ages are welcome to attend these programs, however minors should attend with an adult.

THEATER

NEW Community Devising Workshop | All Ages

Ruthie Buescher | All Levels

Presented in partnership with Turnip Ensemble Theater
Explore devised theater with Turnip Ensemble Theater at this FREE Devised Theater Workshop on September 13, 2-4pm at the Amy Shelton McNutt Historical Arts Center. Open to ages 16 and up (with a parent or guardian), this workshop will present an introduction to the tools and methods the Turnip ensemble uses to create brand new, original theater performances using words, stories, and movement. Participants will be introduced to Turnip's current in-process project and invited to enter the theater-making process by sharing their own perspectives, stories, and experiences as vital contributors to the piece.

Sun, Sep 13 | 2:00 – 5:00pm

McNutt Co-Lab, Room 164 | Negley Building

FREE | Advance registration required.

Visit arts.utsa.edu to register.

DANCE

NEW Michael Jackson's Thriller: A Community Dance Experience | All Ages

Kevin Brewster | All Levels

Get ready for a spooky night of music, movement, and fun! Join us on October 29 to learn the iconic choreography from Michael Jackson's Thriller, then perform and film the routine together for a festive social media video—no dance experience required.

Thurs, Oct 29 | 6:30 – 8:30pm

McNutt Co-Lab, Room 164 | Negley Building

FREE | Advance registration required.

Visit arts.utsa.edu to register.

MUSIC

NEW Pet Sounds Play-Along | All Ages

David Amrein | All Levels

Presented in partnership with North East School of the Arts
Celebrate the 60th anniversary of the Beach Boys' album, Pet Sounds, by joining members of the NESa Orchestra for a community play-through of instrumental arrangements from the iconic album. Woodwinds, brass, strings, percussion, piano, and guitar players of all experience levels are welcome.

Sat, Oct 3 | 1:00 – 4:00pm

North East School of the Arts at LEE High School, 1400

Jackson Keller Road

FREE | Advance registration required

Visit arts.utsa.edu to register.

Donations to NESa to support instrumental music education are welcome, \$20 suggested.

ADAPTIVE ARTS

NEW We Gather Together | Ages 13+

Emilie Amrein & Eleonore Amrein | All Levels

We Gather Together is an adaptive arts education program for young adults that brings together storytelling, music, and movement in a welcoming, creative space. Through playful activities and shared artistic experiences, participants will explore the traditions, rituals, and memories that make this time of year meaningful to them. Together, we'll make new memories, celebrate connection, and discover the joy of creating something together.

Thurs, Nov 19 - Dec 17 (No class Nov 26) | 6:30 – 8:30pm

McNutt Co-Lab, Room 164 | Negley Building

FREE | Advance registration required

Visit arts.utsa.edu to register.

REGISTRATION GUIDELINES & POLICIES

Guidelines & Policies

- Adult classes are open to students ages 18 and above.
- Youth programs are open to students K–12.
- Classes are taught at UT San Antonio-Southwest Campus at 300 Augusta or 1201 Navarro unless otherwise noted.
- Open studio for students enrolled in adult classes may be available; open studio varies by area, class and room availability. Please check with your instructor.
- Please follow safety protocols specific to each studio/classroom space.
- Students are asked to respect everyone's personal space; keep a safe distance from peers and instructors. Masks are suggested for personal protection
- Students are also asked to be courteous and respectful to others, personal property, and that of the studios and campus.
- Inappropriate or disruptive behavior such as the use of profanity, harassment, or sexual innuendo, dominating an instructor or student's time, or misuse or dominating the use of equipment or shared class materials is unacceptable. Such behavior may be considered grounds for dismissal from class.
- Visitors, children, or non-registered students are only permitted in class with the advanced, expressed permission of the class instructor and/or the department chair. They are not permitted during open studio hours.

Cancellations, Refunds, Withdrawals & Transfers

- UT San Antonio reserve the right to cancel, combine, reschedule classes, or change class instructors when necessary.
- If UT San Antonio cancels a class for any reason, all registered students will be informed as soon as possible and will be given the opportunity to transfer to another class with no transfer fee applied. Tuition will be refunded 100% for cancelled classes.
- A \$50 withdrawal fee and a \$25 transfer fee will be charged per class for changes made by students.
- Notice of withdrawal by a student must be made by emailing communityart@utsa.edu no later than 7 business days prior to the first day of class.
- Notice of withdrawal for Special Classes must be made two weeks prior to the class start date.
- No refunds will be made for withdrawals made after those times.
- Failure to attend classes or verbal notification will not be regarded as an official notice of withdrawal.

Parking

- SW Campus Parking Map: <https://www.utsa.edu/campuservices/parking/maps.html>
- Parking permits will be distributed the first 2 weeks of class. Passes should be clearly displayed.
- Parking is on a first come, first-serve basis and available at any unmarked space during the hours of 8:00am–4:30pm; park up available after 4:30P. See UT San Antonio website for [parking locations](#). Additional parking is available at the Central Library, self-pay lots or on the street nearby.
- Accessible parking spaces are in both the main lot (300 Augusta) and at the Santikos lot (1201 Navarro). Guest parking in ADA accessible spaces do require proper plate or placard. Loading zones are limited to 10 minutes.
- Parking permits may not be duplicated or shared with non-students and are not intended for non-school business parking.

Don't miss important updates.

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COMMUNITY ART FALL CATALOG

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UT San Antonio Southwest Campus
300 Augusta St.,
San Antonio, TX 78205



www.utsa.edu/communityart
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